

# Rights of Man

Musical score for "Rights of Man" in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff contains a first ending (marked "1.") that concludes with a repeat sign. The third staff contains a second ending (marked "2.") that also concludes with a repeat sign. The fourth staff continues the melody, featuring a triplet of eighth notes. The fifth staff contains a first ending (marked "1.") and a second ending (marked "2.") that concludes with a repeat sign.

Alternative bars 3 & 4

Alternative bars 3 & 4 of the musical score. This section shows a different melodic line for the third and fourth bars of the piece. It is written in G major (one sharp) and 4/4 time. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second bar continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third bar features a triplet of eighth notes: G4, A4, and B4. The fourth bar concludes with a quarter note C5, a quarter note B4, and a quarter note A4.