

The Mountain Road attrib. Michael Gorman

The main musical score consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with various rhythmic patterns, including eighth-note runs and quarter notes, and also end with double bar lines and repeat dots.

Alternative bars 1, 3, 5

Alternative bar 4

This block shows two alternative musical phrases. The first phrase, labeled 'Alternative bars 1, 3, 5', consists of a single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The second phrase, labeled 'Alternative bar 4', consists of a single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter note.

Alternative Bar 7

This block shows a single alternative musical phrase labeled 'Alternative Bar 7'. It consists of a single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is composed of quarter notes.